

FEE SCHEDULE & TECHNICAL RIDER FOR DIANNE WILLIAMS:

Fee Schedule:

Fees typically range from \$300 – 1500, but can be more or less depending on the distance to the venue, transportation and accommodation costs incurred at the performer's expense, date and time of performance, length and type of performance, accompaniment requirements, special causes (such as charity events or fundraisers), and additional time commitments (such as rehearsals at the venue's request, extra performances with the venue's artists, and/or educational sessions). Please call to discuss your exact needs and get an accurate fee.

Travel, Hotel, Dressing Room, and Accommodations:

The Purchaser must provide detailed directions to the place of the performance (if within driving distance of East Sparta, OH) or ground transportation to and from the airport if Dianne Williams and her entourage of no more than 5 people must fly to the venue. If the Purchaser is providing hotel rooms, a minimum of 2 hotel rooms (non-smoking, king-sized bed, adjacent to each other) are required. At least one dressing room is preferable (but not required), stocked with bottled water and an assortment of fresh fruit and/or vegetables. The venue should provide adequate security to allow the performers to leave their valuables back-stage and/or in the dressing room without fear of them being stolen or vandalized.

Performance Space:

The climate-controlled venue must have a stage area large enough to accommodate a piano (preferably a baby-grand or larger) and pianist, one music stand, one microphone, and the featured performer who will remain standing throughout the performance. (Approximately 10' X 15' is ample space, though smaller areas are acceptable if the required equipment can fit easily onto the stage). Plenty of space should be available in the lobby or near the venue's main exit doors to allow the performers to interact with the audience members, sign autographs, and sell merchandise

Equipment Requirements:

1 piano, professionally tuned within 24 hours of the performance.

(A grand piano is preferred. Upright pianos are highly discouraged as the sound quality is compromised so greatly.)

1 adjustable piano bench

1 Manhasset-style music stand for the featured soloist

1 Table (minimum of 2' X 4') with white, red, or black table covering, and 2 chairs placed near the main exit.

For venues large enough to require sound amplification, 1-3 microphones connected to the appropriate sound system, and possibly 1 on-stage sound monitor and/or mixing desk may be required, managed by the venue's chosen sound engineer. Stage lighting will be managed or adjusted prior to the show by the venue's personnel. Back-drop curtains, if available, are preferable.

Set-up/Tear-down Assistance:

The performer and purchaser will determine when the performers will plan to arrive at the venue (usually 1 – 3 hours before the performance begins). At that time, appropriate assistant(s) should be available to help with set-up, stage-lighting, and sound checks. The venue should provide one assistant to collect the performers' music and to help move other equipment after the show.

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